



LIFE ON THE EDGE

Interior architect Marta Nowicka has transformed an old coastguard's house on the East Sussex coast into a welcoming space that feels at one with the striking landscape

PHOTOGRAPHY BRENT DARBY PRODUCTION ALI HEATH





WEATHERED AND WORN

At the back of the cottage, old railway sleepers have been used to create a decked entertaining area and a set of rustic steps that lead to a kitchen garden. A boardwalk goes down to the windswept beach



TEXTURED PATINA

Inherited furniture sits alongside local antiques shop finds. Leather, vintage wicker, brick, wood and rough plaster walls add texture and character to the sitting room



STRIPPED-BACK BEAUTY

Layers of wallpaper and paint have been scraped back to reveal original, soft pink plaster walls. The dining room table is a favourite heirloom piece of Marta's and is offset by delicate metal Antelope chairs designed by Ernest Race for the Festival of Britain in 1951







OLD MEETS NEW

The clean-lined modern aesthetic of the contemporary stainless-steel kitchen and minimalist whitewashed ladder staircase, which leads up to a new loft extension, is juxtaposed with period details, such as the original painted basement staircase



ROOMS WITH A VIEW

The bare foundations of the property take centre stage, with simple furnishings kept to a minimum. The windows frame the surrounding sea views from the bathroom and bedrooms upstairs in this remote and largely unspoilt part of the south coast. *Coastguard's Cottage is available to rent (domstayandlive.com)*

